

BIO

Mary taught quilting and surface design for seven years at Palomar College and San Diego Continuing Education.

Her quilts have been exhibited nationally, and internationally. A contestant in Road 2 CA 2005-2011. AQS Show 2006-2009. Quilts Inc. Exhibit (Culture of My Country) 2006. Quilt Inc. Exhibit 2008, 2009. SAQA exhibit (Creative Force) 2007. Quilts On The Wall exhibits 2007-2010. Visions Art Quilt Exhibit 2008-2009. Thread Tails & Vapor Trails Exhibiting 2010-1012.

Publications include articles in Professional Quilter, 2 AQS Magazine issues and quilt gallery pictures in 8 books.

The lectures and workshops she gives are learning techniques and methods that can be applied to students own personal works of art.

FEES

Lecture without workshop: \$350

Lecture with workshop: \$300

One day workshop \$425 (dyeing, discharging and painting classes have a \$5 per student supply fee).

Two day workshop \$775

Expenses covered: transportation, housing and one meal a day.

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MARY TABAR

Dyestuff Art



**Artist
Lecturer
Quilt Teacher**

**858-592-8828
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WORKSHOPS

Low Immersion Dyeing, and Direct Fabric Dyeing

Fabric dyeing is done in 12 jars, called low immersion. With only 3 colors we will produce the rainbow! In the afternoon students will dye fabric or tee-shirts using direct fabric dyeing methods. A 2-Day class will have the students experimenting with color gradation and easy bucket fabric dyeing. All dyes mixed before class.



Come and Paint

A one day workshop goes over different paints used for fabrics, and different methods of painting. We will be sun printing a fat quarter using resists such as wax paper, tape and foam. A 2-Day class, students will piece or design a whole cloth a wall hanging. And learn quilting suggestions.



Discharge Dyeing

In one day students will learn different methods of discharge dyeing, by using stamps, stencils, brushes and found objects. For a 2-Day workshop, students will design and randomly piece and quilt a small wall hanging.



3, 6 & 12 Go Quilt Go

Make a quilt using 3", 6" & 12" blocks, no mess! Students will decide on the number of 9-patch blocks and design their own layouts. In one day, students will be nearly finished with a pieced top. Sewing machine necessary. In a 2-Day class students will have finished piecing and started and/or finished quilting lap size quilt.



LECTURES

Embellishment Techniques

PowerPoint presentation, explaining nine different embellishment techniques. Shown with a quilt that explains these techniques. One-hour program with quilt trunk show.

Any Thing But Cotton

PowerPoint presentation, explaining different fabrics and how they are manufactured. Also a discussion on cotton for the interest of quilters. Ten examples are passed around during lecture. One-hour program with quilt trunk show.

Art Quilts vs. Working Quilts

PowerPoint presentation, discussing different types of quilts, from traditional to contemporary, and why we make them! One-hour program with quilt trunk show.

Color Theory for Everyone

PowerPoint presentation, on basic color theory, how do we get colors, and are we really looking at colors? One-hour program with quilt trunk show.